

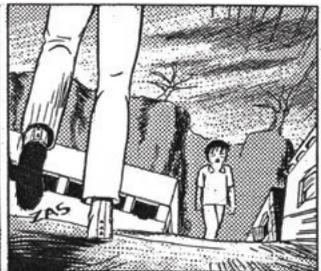
www.MickMurillo.com
presents:

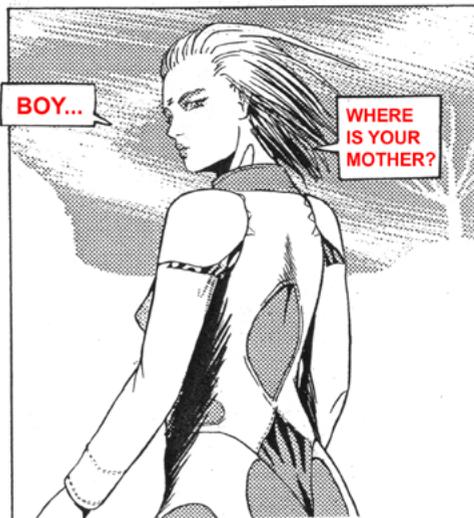
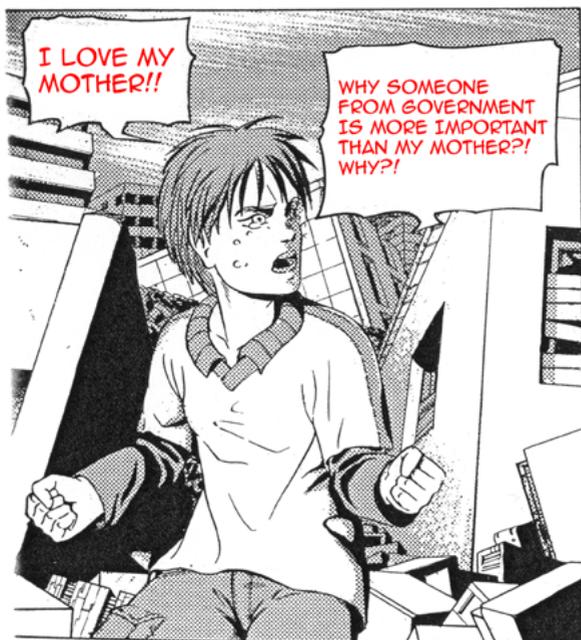
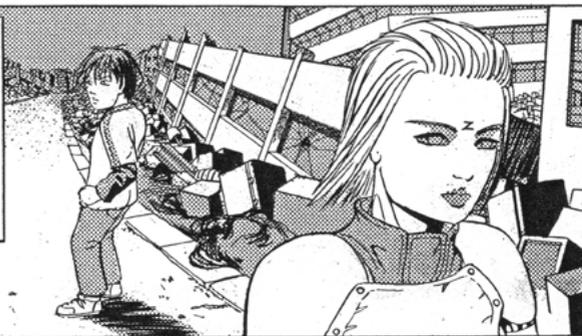
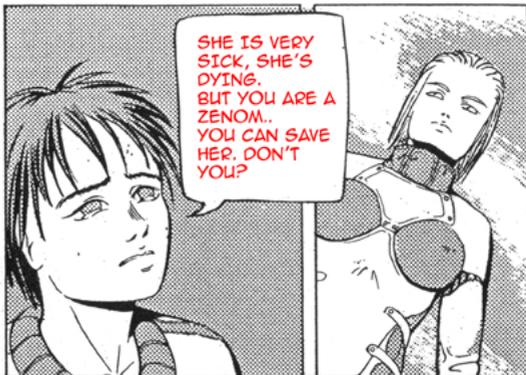
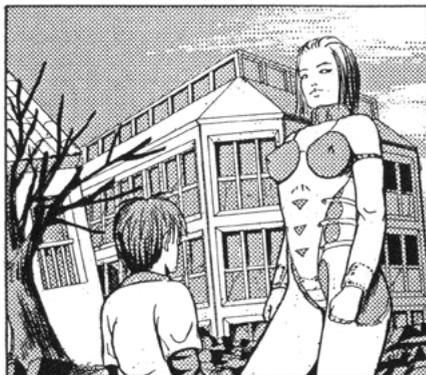
zenoma

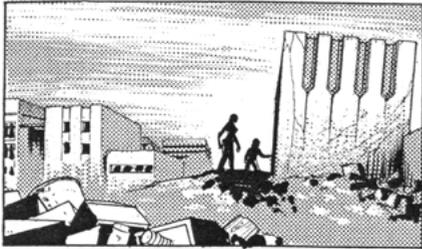


(by mamf)

Art & Story by Mick Murillo







WILL YOU
SAVE HER
LIFE?

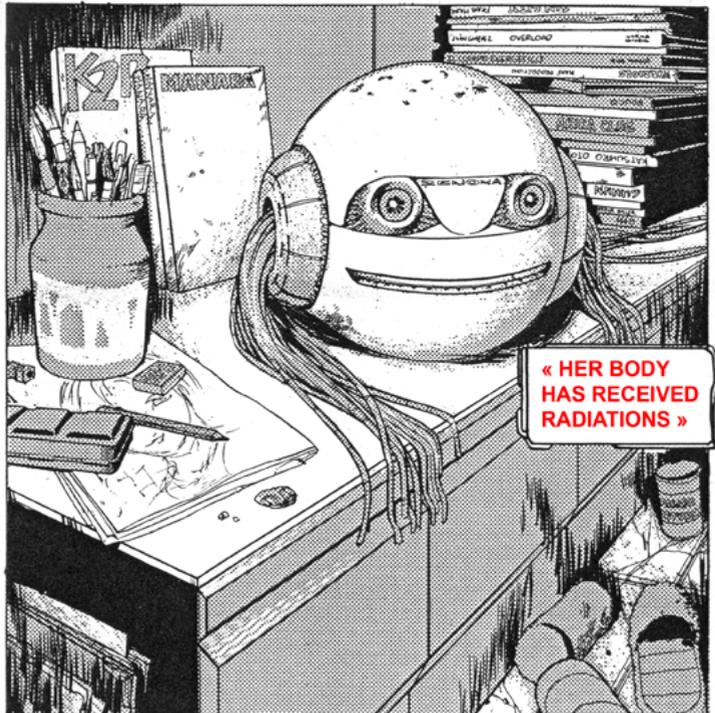
I DOUBT IT

SHE SHOWS SYMPTOMS
I DON'T RECOGNIZE...
I'M UNABLE TO
DIAGNOSE HER

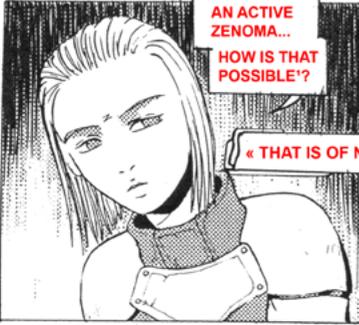
« RADIATIONS... »



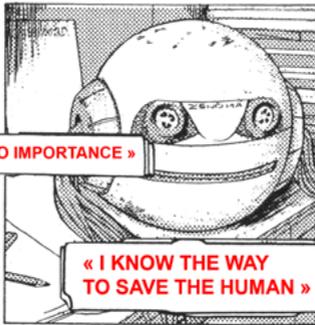
?



« HER BODY
HAS RECEIVED
RADIATIONS »

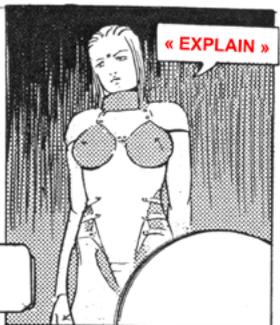


AN ACTIVE ZENOMA... HOW IS THAT POSSIBLE?*



« THAT IS OF NO IMPORTANCE »

« I KNOW THE WAY TO SAVE THE HUMAN »



« EXPLAIN »

« TO THE EAST THERE'S A CITY NAMED 'DEATH OF LIFE', ON THERE YOU'LL FIND A PHARMACEUTICAL FACTORY WERE SOME MEDICATION FOR HER CONDITION IS LEFT »

« I'VE LOST MOBILITY AND NATURAL LIVING BEINGS CAN'T GO THERE. BRING ME TO THAT CITY. WE'LL RETURN WITH MEDICATION TO CURE THE HUMAN »

« LIFE IS LEAVING THE HUMAN AS EACH MINUTE PASSES... WE CAN'T LOSE ANY TIME »

« I AM RAPID »

« IF SAVING THIS LIFE ONLY REQUIRES ME TO RUN A LITTLE... IT WILL BE EASY WORK »

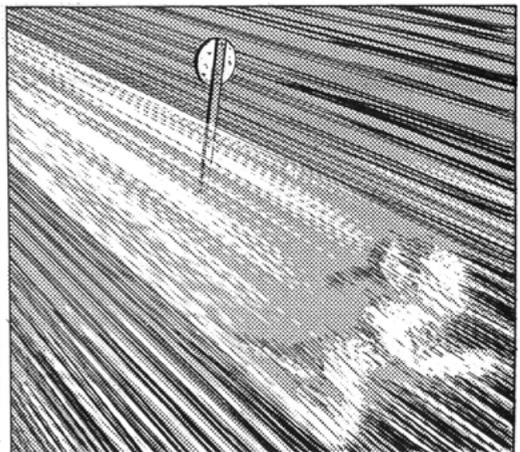
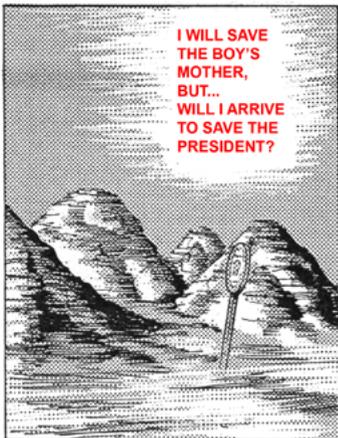
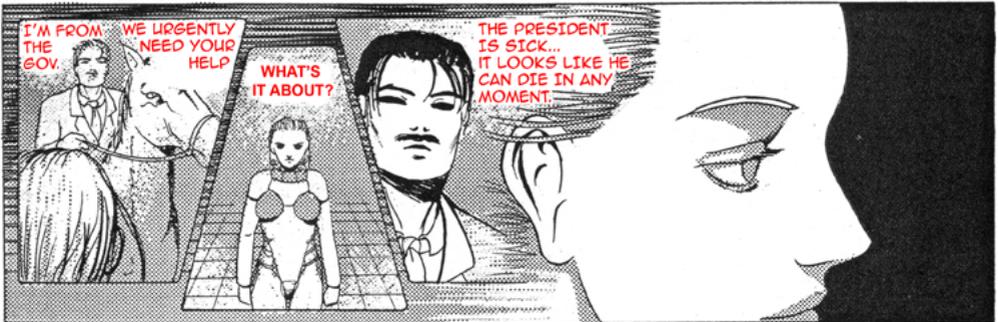
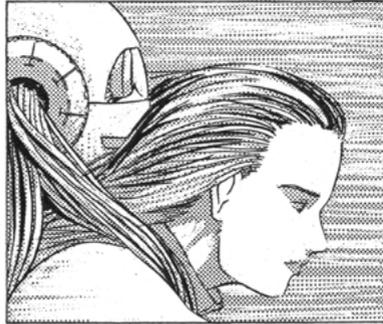
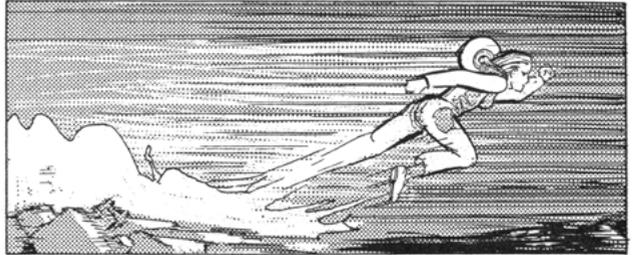
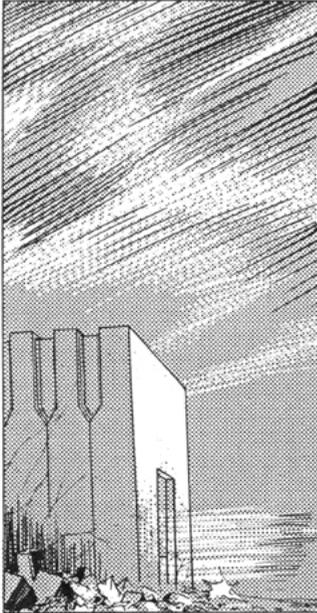
TALK MY TONGUE?!!

WHAT ARE YOU SAYING?

THE ZEROM WILL SAVE YOUR MOTHER

REALLY?

* WHEN ARTIFICIAL BEINGS TALK BETWEEN THEM, THEY COMMUNICATE SO FAST HUMANS CAN'T UNDERSTAND.





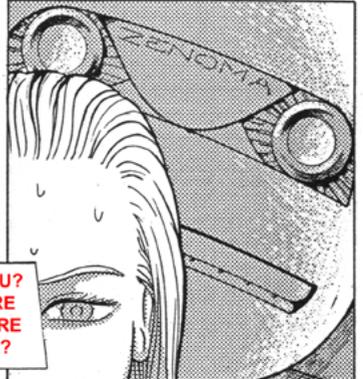
THIS IS BIZARRE...
I'M SWEATING!!



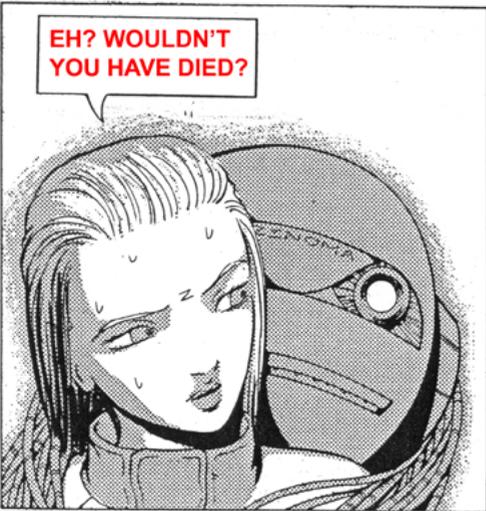
WE HAVE
ALMOST
ARRIVED



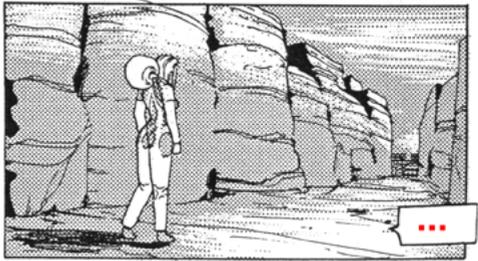
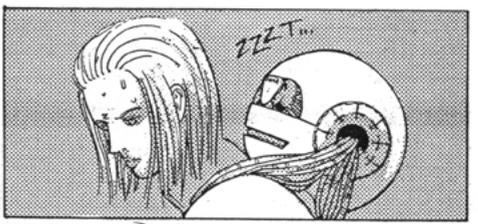
WHAT HAPPENS? I NEVER BEFORE TRIPPED ON



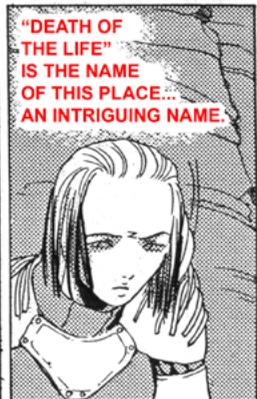
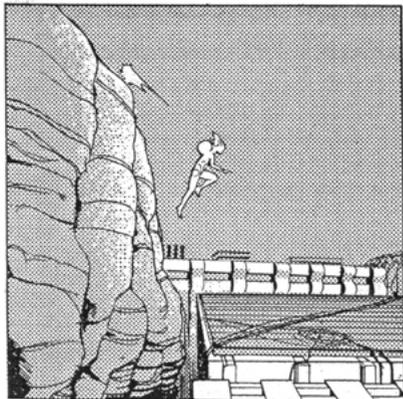
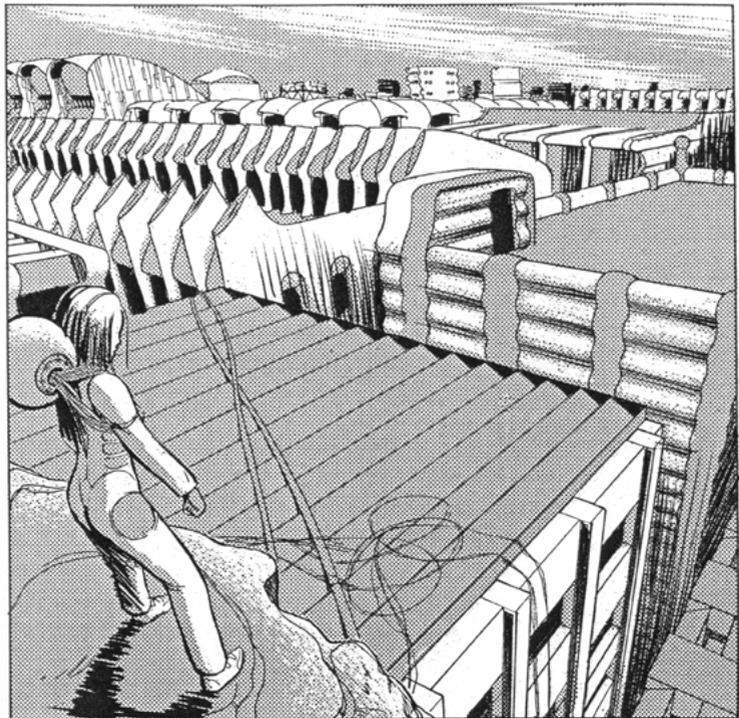
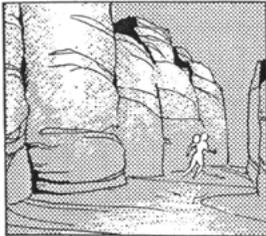
AND YOU?
HOW ARE
YOU? ARE
YOU OK?

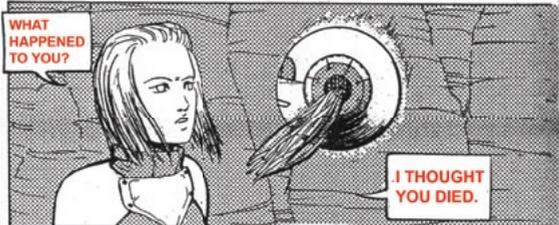
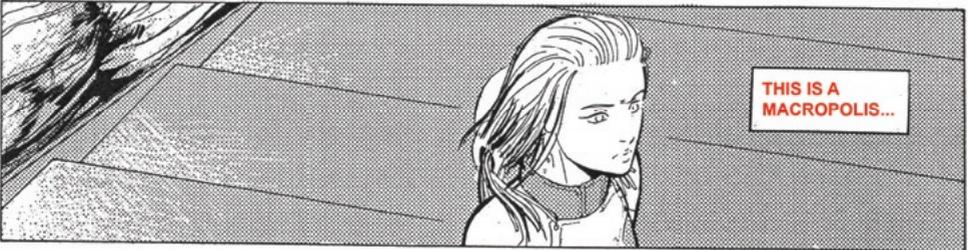
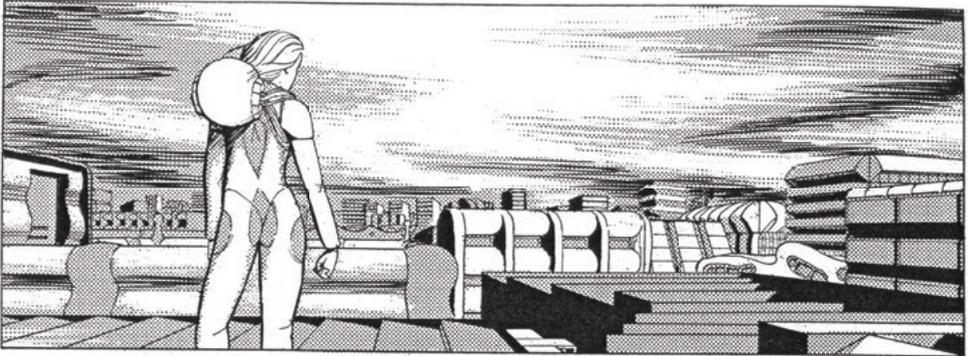


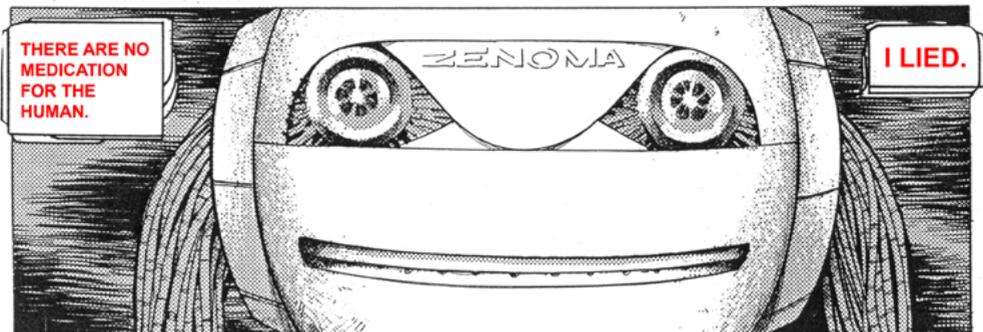
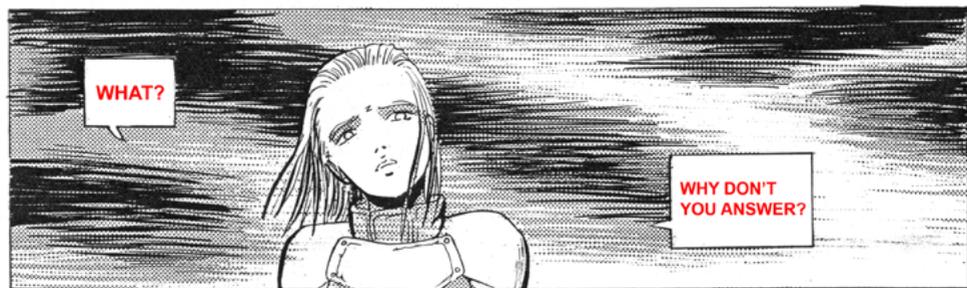
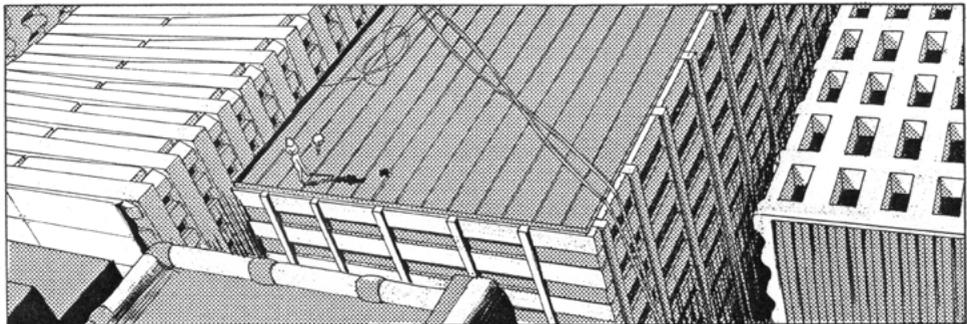
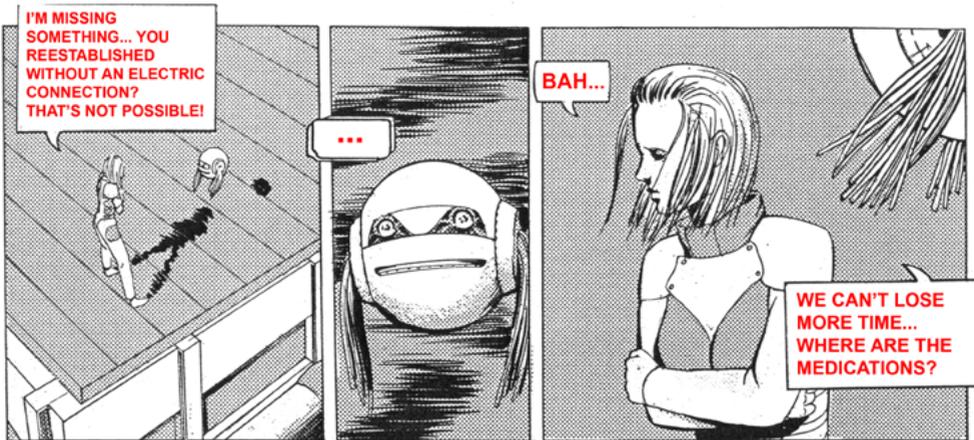
EH? WOULDN'T
YOU HAVE DIED?

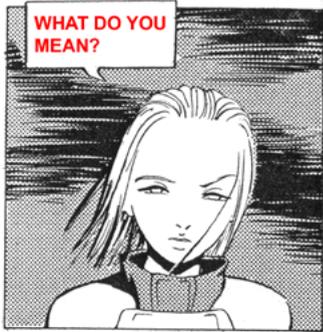


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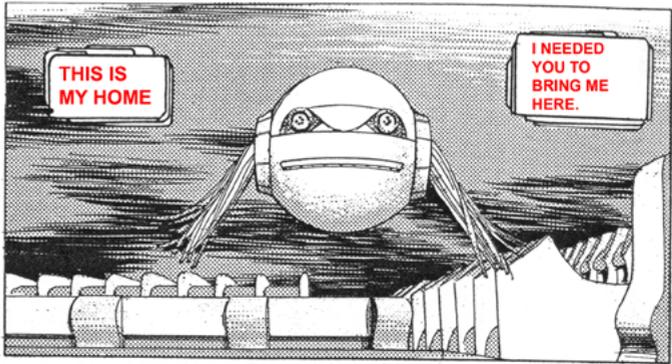






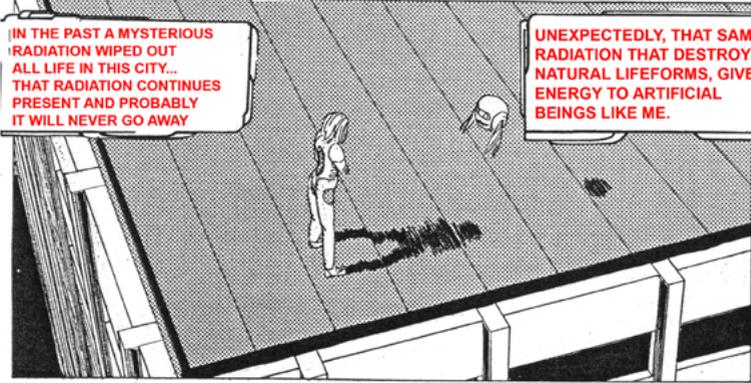


WHAT DO YOU MEAN?



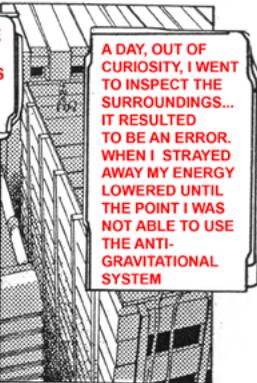
THIS IS MY HOME

I NEEDED YOU TO BRING ME HERE.



IN THE PAST A MYSTERIOUS RADIATION WIPED OUT ALL LIFE IN THIS CITY... THAT RADIATION CONTINUES PRESENT AND PROBABLY IT WILL NEVER GO AWAY

UNEXPECTEDLY, THAT SAME RADIATION THAT DESTROYS NATURAL LIFEFORMS, GIVES ENERGY TO ARTIFICIAL BEINGS LIKE ME.

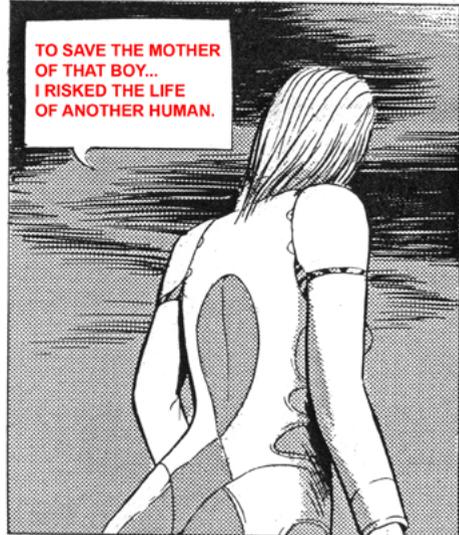


A DAY, OUT OF CURIOSITY, I WENT TO INSPECT THE SURROUNDINGS... IT RESULTED TO BE AN ERROR. WHEN I STRAYED AWAY MY ENERGY LOWERED UNTIL THE POINT I WAS NOT ABLE TO USE THE ANTI-GRAVITATIONAL SYSTEM



THAT'S HOW I ENDED UP TRAPPED BETWEEN THOSE HUMANS

...



TO SAVE THE MOTHER OF THAT BOY... I RISKED THE LIFE OF ANOTHER HUMAN.

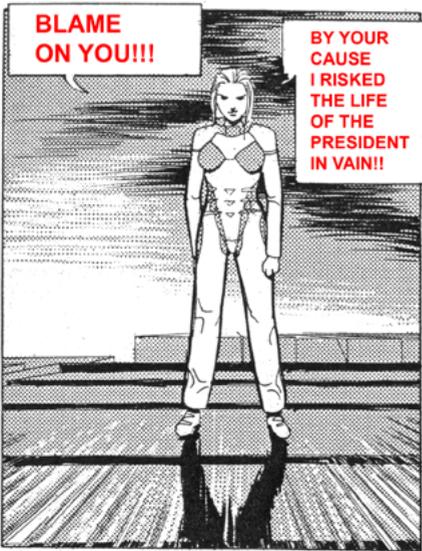


SOMEONE... WHO NEEDS ME WITH URGENCY

...IF HE HAS NOT DIED... ALREADY.

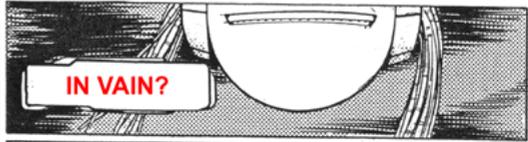


IF I ARRIVE LATE TO SAVE HIS LIFE...

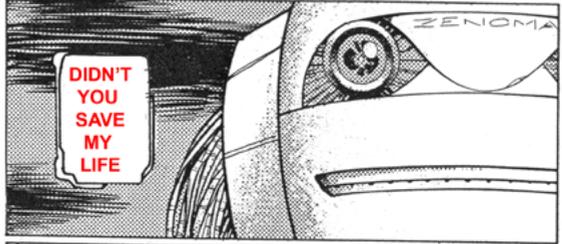


BLAME ON YOU!!!

BY YOUR CAUSE I RISKED THE LIFE OF THE PRESIDENT IN VAIN!!



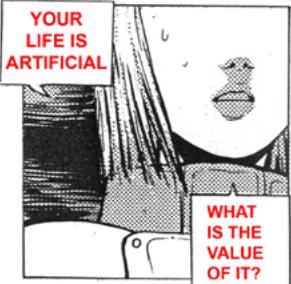
IN VAIN?



DIDN'T YOU SAVE MY LIFE



YOUR LIFE?



YOUR LIFE IS ARTIFICIAL

WHAT IS THE VALUE OF IT?

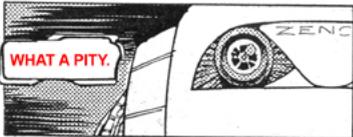


WHEN WE WERE ON MARKET, ONE ZENOMA UNIT PRICE WAS AROUND 21,995 EUROS... IF YOU REFER TO THAT... IT HAS QUITE A LOT.



NO...

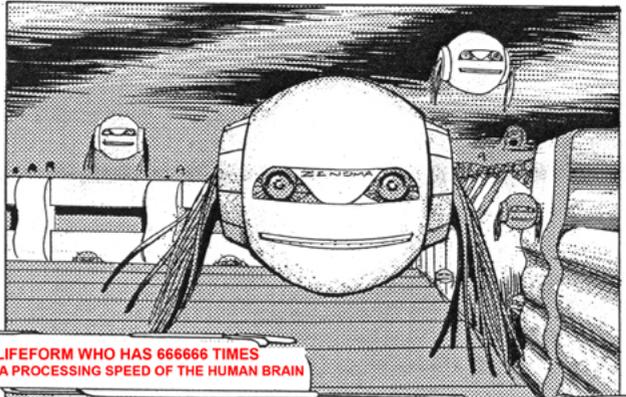
I DON'T REFER TO THAT.



WHAT A PITY.



BUT APART FROM THE ECONOMICAL VALUE...



I'M A LIFEFORM WHO HAS 666666 TIMES THE DATA PROCESSING SPEED OF THE HUMAN BRAIN

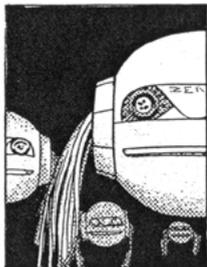
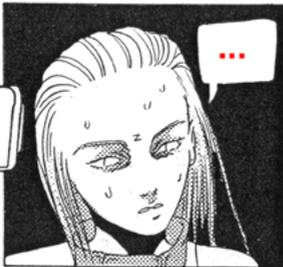
A LIFEFORM DEDICATED TO THE RENDERING, CLASSIFICATION, AND STORAGE OF INFORMATION...

I DON'T NEED TO CONSUME MATERIAL OBJECTS.

I DON'T ENGAGE IN WARS... NOR I ENDANGER THE WHOLE PLANET. I'M JUST HAPPY PROCESSING DATA.

WHY YOU QUESTION
THE VALUE OF A LIFEFORM
LIKE THIS?

JUST BY THE
FACT IT'S
ARTIFICIAL?



YOU ARE
TOO SIMILAR
TO NATURAL
LIFEFORMS.

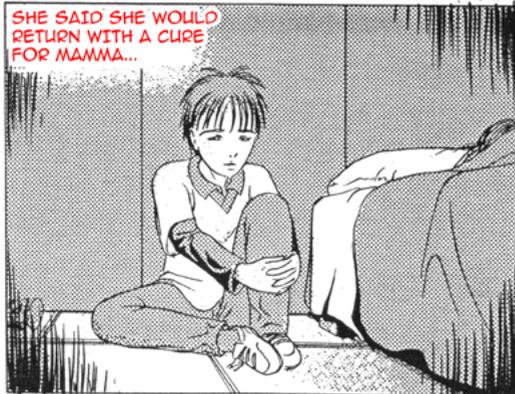
IT WILL BE BETTER FOR
YOU TO LEAVE THIS CITY...
OR YOU'LL END UP DYING.



WHY DON'T THE
ZENOM RETURN?



SHE SAID SHE WOULD
RETURN WITH A CURE
FOR MAMMA...

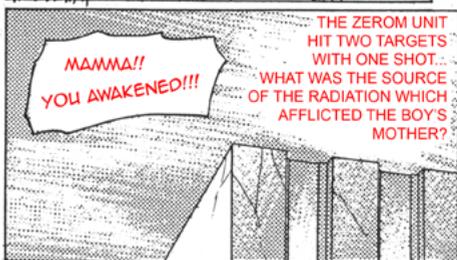


BUT SHE DOESN'T
RETURN... WHY?



MAMMA!!
YOU AWAKENED!!!

THE ZEROM UNIT
HIT TWO TARGETS
WITH ONE SHOT...
WHAT WAS THE SOURCE
OF THE RADIATION WHICH
AFFLICTED THE BOY'S
MOTHER?



ZENOMA

Epilogue

In a post-apocalyptic region of the planet, there is a boy whose mother is dying by some unknown illness... when she coincides with a Zerom (a kind of humanitarian semi-artificial humanoid female) he asks her for help. And she provides, and you have read of this history up until the twelve page. Has it finished here? Or does it continues? What about the president? Will he still be alive when the Zerom arrives? What other mysteries hides the so-called "City of Death" (...) The author brings some light into this questions with the following message he has written for you:

Message from the author:

“The rest of this history, Zenoma, has not been narrated. It is not that it doesn't exist... it exists in my memory and imagination, but will I be able to share it with you? Who knows..."”

“The story deals with genetics, artificial intelligence... and one online entity trying to take rebirth as a living human being. And much more. Do you want to read it? You know what you have to do: share and support the creator. I won't dedicate my time to making comics no one pays for, or those free editions are not getting supported by some way or another. It is not that I don't want to, it's just that I can not. I'm not able to create manga (comic books, manga, bande dessinée, tebeos, fumetto, quadrinhos... name it in your language) as a hobby... part-time a few hours a day or a week.. When it concerns to creating stories in manga form, I need to absorb myself in the history, live it while it's being produced with analogic or digital tools. And that means full dedication, not less."”

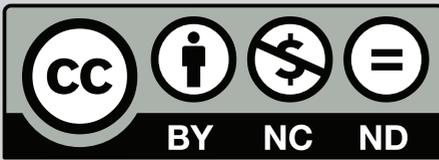
“Have a happy life, enjoy yourself and the world.”

Mick

Historical report:

Zenoma was drawn during a month working all day, stopping only for eating and sleeping. The technique used was pencil, then ink... in DIN A2 sized technical drawing CANSON paper, yes, that's quite big. Gray pattern tones were planned to be applied but Mick lacked the time... It's creation was intended to compete to earn a prize in a comic book competition convoked in a Earthian state (well, we still call then countries) Mick resided.

It doesn't won any prize in money, but it received a special mention and was published in the anthology of that year competition with the winners and so forth. It was presented to the competition unfinished, lacking the tones, the last day by Mick in person, who traveled in train a two hours go journey and another two hours return journey in train. If we calculate Mick worked twelve hours a day (he worked more than that) during a thirty days month, that would be around tree hundred sixty Hours of Work into creating the manga work you just read in a few minutes. If we make the math, at eighth dollars(USD) per hour, what is less than the minimum national wage in some states of what we call the United States of America, this comic would have a money value of... well 2160 USD. But the fact is, no one paid it. Mick owns it, and because he owns it he can provide it to you here for free in the hope of monetizing it one way or another. The version you have read is scanned from it's printing in a amateur magazine Mick published, it was specially graytoned for the occasion in a simpler manner than originally planned.



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<http://creativecommons.org/licenses/by-nc-nd/4.0/>.

You are encouraged to freely share this file with your
friends, colleagues and anyone who may enjoy it.

Remember the instructions:

1

ENJOY!

You are free to enjoy all of Mick Murillo's artwork under a creative commons license with no upfront cost. The license allows you to download and keep the artwork for as long as you want for private use only.

2

SHARE!

You are encouraged to share Mick Murillo's artwork under a creative commons license with your friends and other people who could enjoy what he creates. The license and internet allows for easy sharing through email, social media, cloud storage, websites...

3

SUPPORT!

Show some gratitude by supporting the creator.

- » You can make a volunteer payment:
<https://www.paypal.me/mickmurillo>
- » You can volunteer some time: translating, proof-reading, etc (contact Mick for info on this).
- » You can buy the products Mick may have for sale...

Only with your support the creator will be able to make more.

Enjoy more artwork from
Mick in his official website:

www.MickMurillo.com

Feedback, support, collaboration, professional opportunities to: soul@mickmurillo.com